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Mr. Garrard

7<sup>th</sup> May 1930

P.T.S.  
May 7<sup>th</sup> 1930

	DATE	INITIALS
SALE P.O.S.	8.V.30.	C. Morris
PURCHASE	.....	.....
CHECKED	10.V.30.	K.H.
COLLECTED	21.V.30.	J.S.C.
RECEIVED	21.5.1930	S.B.G.
ACCESSED	.....	.....
PASSED	23.5.30	L.W.G.

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MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, May 7th, and following day

At ten minutes past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5 P.M., AND ON THE MORNINGS  
OF SALE.

1930

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1930

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## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down £. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

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Lot	Amount			Lot	Amount		
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530	9	10	.				
538	5	15	.				
543	19	10	.				
	<u>£</u> 34	15	.				
STV. MU. 3							



## CATALOGUE OF BOOKS.

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FIRST DAY'S SALE,

On WEDNESDAY, MAY 7th, 1930,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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### OCTAVO ET INFRA.

1	Miscellaneous Novels, etc.	(about 300)
2	Miscellaneous Books	(a quantity)
3	Taylor (C. B.) A Fireside Book, <i>front.</i> by G. Cruikshank, <i>bds., uncut</i> , 1830—Disraeli (B.) Works, 11 vols., <i>cl., n.d.</i> — Spectator (The), 8 vols., <i>cl. bds., some ll. spotted</i> , 1827, etc. (2 parcels)	
4	Cromer (Earl of) Modern Egypt, 2 vols., <i>cl.</i> , 1908—Mogg (E.) Paterson's Roads, <i>maps, one torn, hf. cf.</i> , 1822, etc. (2 parcels)	
5	Smith (Sir J. E.) English Flora, 4 vols., <i>bds., uncut</i> , 1824-30 —Gardens and Menagerie of the Zoological Society Delineated, 2 vols., 1835, etc.	(68)
6	Goethe (J. W. Von) Egmont, FIRST EDITION, <i>wrappers, uncut</i> , Leipzig, 1788, and other Foreign Literature	(2 parcels)
7	Balfour (A. J.) Foundations of Belief, FIRST EDITIONS, <i>cl.</i> , 1895—Swinnock (G.) Works, 5 vols., <i>cl.</i> , 1868, etc. (2 parcels)	
8	Roberts (Lord) Forty-One Years in India, 2 vols., <i>cl.</i> , 1897 —French (Viscount), 1914, <i>maps, cl.</i> , 1919, etc.	(40)
9	Modern Novels, <i>some FIRST EDITIONS</i>	(56, 2 parcels)
10	British Essayists (The), with Prefaces by R. Lynam, <i>ports.,</i> 30 vols., <i>hf. linen</i> , 1827, etc.	(60)

11 Miscellaneous Tracts, Pamphlets, Plays, etc. (a parcel)

12 Dickens (C.) Nicholas Nickleby, *illusts. by H. K. Browne*, FIRST EDITION, *hf. mor., lacks hf. title*, 1839—Shakespeare, 11 vols., *Knights' Cabinet ed., cl.*, 1843 (33)

13 Parker (J. H.) Glossary of Terms used in Architecture, *plates*, 3 vols., *cf., broken*, Oxford, 1850, etc. (a parcel)

14 Maxwell (W. H.) Life of the Duke of Wellington, *illusts.*, 3 vols., *cl., n.d.*—Moorsom (W. S.) Historical Record of the Fifty-Second Regiment, *col. and other plates, cl.*, 1860, etc., *similar* (32)

15 Burke (J. and J. B.) General Armory, with Supplement, *cl., broken*, 1844, etc. (23)

16 Bailey (T.) Annals of Nottinghamshire, 2 vols., *hf. cf., n.d.*—Beauties of Scotland, 5 vols., *cf.*, 1805-08, etc. (27)

17 Chandos Classics, 14 vols., *various*, etc. (2 parcels)

18 Byron (Lord) Werner, FIRST EDITION (*lacks hf. title*), 1823, etc., in 1 vol., *hf. cf.*—Butler (S.) Hudibras, *plates*, 3 parts in 1, *cf.*, 1709, etc. (3 parcels)

19 Dickens (C.) Life of Charles James Mathews, 2 vols., *cl., 1879*—Strickland (A.) Queens of England, 8 vols., *cl., 1857*, etc. (2 parcels)

20 Smith (T.) History and Origin of the Missionary Societies, 2 vols., *cf., 1824*—White (W.) Memoirs of the Protestant Episcopal Church in America, *cf., Philad.*, 1820, etc. (2 parcels)

21 Pocket Editions, *various, leather* (72)

22 Webster's Dictionary of the English Language, 1886—Liddell and Scott. Greek-English Lexicon, *no title*, etc., *similar* (23)

23 Gell (Sir W.) Pompeiana, *plates*, 2 vols., *cl., 1837*—Marshall's Larger Cookery Book of Extra Recipes, *cl., n.d.*, etc. (50)

24 Froude (J. A.) Thomas Carlyle, 4 vols., *cl., 1882-84*—Addison (J.) Works, with Notes by R. Hurd, 6 vols., *cl., 1883*, etc. (32)

25 Freer (M. W.) Elizabeth de Valois, and the Court of Spain, *port.*, 2 vols., *cl., 1857 (2 copies)*—Reign of Henry IV., *port.*, 2 vols., *hf. cf., 1860 (4 copies)*, FIRST EDITIONS, etc. (30)

26 Tennyson (Lord) Works, *port.*, 7 vols., *hf. roan, t.e.g.*, 1877—Beaumont and Fletcher. Works, with an Introd. by G. Darley, *ports.*, 2 vols., *cl., 1839*, etc. (28)

27 Wraxall (Sir N. W.) Posthumous Memoirs of His Own Time, 3 vols., *hf. cf., 1836*—Jesse (Capt.) Life of George Brummell, *hf. cf., 1893*, etc. (32)

28 Morley (J., Lord) Life of William Ewart Gladstone, *port.*, 3 vols., *cl.*, 1903—Hill (G. B.) Life of Sir Rowland Hill and History of Penny Postage, *port.*, 2 vols., *cl.*, 1880, etc. (36)

29 Wells (H. G.) Short History of the World, *illusts.*, *cl.*, 1922 —The Elizabethan Zoo, *illusts.*, 1926—Queen Elizabeth and a Swedish Princess, ed. by E. Seaton, *port.*, *map.*, 1926, etc. (32)

30 Dickensian (The), ed. by B. W. Matz, various vols. and parts, many dups.—Various parts of Sharpe's British Poets and Translations from the Classics (2 parcels)

31 Kipling (R.) Traffics and Discoveries, FIRST EDITION, *cl.*, *t.e.g.*, 1904 (2 copies), and other Novels, etc. (31)

32 Shelley (H. C.) The Tragedy of Mary Stuart, *illusts.*, *cl.*, 1913 — Hawkins (Sir H.) Reminiscences, ed. by R. Harris, *ports.*, 2 vols., *cl.*, 1904, etc. (24)

33 Miscellaneous Poetry, etc. (2 parcels)

34 Century of French Romance Series, ed. by E. Gosse, 6 vols., *cl.*—Scott (Sir W.) Waverley Novels, 4 vols., *hf. cf.*, 1877, etc. (2 parcels)

35 English Men of Letters Series, ed. by J. Morley (40), etc. (2 parcels)

36 Bell's Cathedral Series (18)—Pocket edns., and Miscellaneous Books (4 parcels)

37 Rosebery (Lord) Napoleon, the Last Phase, *cl.*, 1900—Napoleon's Notes on English History, ed. by H. F. Hall, *cl.*, 1905, etc. (22)

38 Seyffert (O.) Dictionary of Classical Antiquities, *cl.*, 1899—The Family Physician, 5 vols., *n.d.*, etc. (a parcel)

39 Carpenter (W. B.) The Microscope, *cl.*, 1901—Ladd (G. T.) Psychology, *cl.*, 1894, etc., chiefly Economics and Scientific (4 parcels)

40 Novels, *various* (38)

41 —— A similar lot (38)

42 —— A similar lot (43)

43 Novels and Miscellaneous Books (3 parcels)

44 Pearson (A.) Short History of the Renaissance in Italy, taken from the Work of J. A. Symonds, *cl.*, 1893—Baedeker's and other Guides (18), etc. (2 parcels)

45 Shorthouse (J. H.) John Inglesant, 2 vols., *hf. cf.*, 1882—Stowe (H. B.) Uncle Tom's Cabin, *hf. cf.*, 1852, and another (4)

46 Auctioneers and Booksellers Catalogues, some illustrated, etc. (a parcel)

47 Gibbon (E.) Decline and Fall of the Roman Empire, *port., stained*, 12 vols., *rough cf.*, 1820, etc., *similar* (53)

48 Time's Telescope, or A Complete Guide to the Almanack, 10 vols. between 1814-1828, *the vol. for 1819 inscribed by the author, hf. cf.* (10)

49 Swift (J.) Volume III. of the Author's Works, containing Travels into Several Remote Nations of the World, by Lemuel Gulliver, *port., plates, cf., Dublin, 1738*—Tompkins (H. W.) In Constable's Country, *col. reproductions, cl., 1906*, etc. (5)

50 Allingham (W.) The Music Master, *illusts. by Rossetti, etc., FIRST EDITION, orig. cl., gt., 1855*—Tennyson (Lord) Maud, *FIRST EDITION, orig. cl., with adverts. at beginning and at end, Moxon, 1855 (2 copies)* (3)

51 Dobson (A.) Ballad of Beau Brocade, 1892—Story of Rosina, 1895, *FIRST EDITIONS*—Proverbs in Porcelain, 1893, *illusts. by H. Thomson, etc., orig. cl., gt., t.e.g.*—History of Mother Shipton, *woodcuts, Coventry, n.d.*, and other Chap-Books in 1 vol., *cl.*—Trial of Eugene Aram, *wrappers, n.d., etc.* (10)

52 Dickens (C.) Nicholas Nickleby, *port., stained, illusts. by H. K. Browne, lacks hf. title, hf. cf., 1839*—Master Humphrey's Clock, *illusts. by G. Cattermole and H. K. Browne, 3 vols., orig. cl., cracking, 1840-41, FIRST EDITIONS, and another* (5)

53 — Little Dorrit, *illusts. by H. K. Browne, FIRST EDITION, hf. mor., g.e., no hf. title, 1857*—Another copy, 2 vols., *hf. cf., no hf. titles, 1857* (3)

54 Wilde (W. R.) Voyage to Madeira, etc., *fronts., plates, 2 vols., hf. cf., 1840*—Back (Capt.) Expedition in H.M.S. Terror, *map, plates, hf. cf., 1838, etc.* (18)

55 Spence (J. M.) Land of Bolivar, *maps, illusts., cl., present. copy, inscribed by the author, 1878*—Beaver (W. N.) Unexplored New Guinea, *illusts., cl., 1920, etc.* (17)

56 Rawlinson (G.) Seventh Great Oriental Monarchy, *map, illusts., cl., 1876*—Tennent (Sir J. E.) Ceylon, *maps, illusts., 2 vols., hf. cf., 1859, etc.* (16)

57 Symonds (J. A.) Studies of the Greek Poets, 1873—Sketches in Italy and Greece, 1874, *FIRST EDITIONS, cl.* (2)

58 — Walt Whitman, a Study, *port., 4 illusts., FIRST EDITION, cl., upper cover and fly-leaf stained* 1893

59 Stowe (H. B.) Uncle Tom's Cabin, *illusts. by G. Cruikshank, FIRST EDITION, cl., 1852*—Key to same, *cl., n.d.* (2)

60 Robinson (Mary) Memoirs, written by Herself, *port., FIRST EDITION, 4 vols., orig. cf.* 1801

61 Grove (Sir G.) Dictionary of Music and Musicians, 4 vols., *cl.*, 1879, *vol. 4 lacks title*—Tasso (T.) Jerusalem Delivered, with Life by J. H. Wiffin, 3 vols., *hf. cf.*, 1826, etc. (17)

62 Mempes (M.) The Durbar, *col. illusts., cl., gt., t.e.g., n.d.*—Brown (R.) Countries of the World, *illusts.*, 6 vols. in 3, *hf. mor., n.d.*, etc. (10)

63 Green (J. R.) History of the English People, *maps*, 4 vols., *cl.*, 1881-80, etc. (15)

64 Crantz (D.) History of Greenland, *map, plates*, 2 vols., *cl., bds., uncut*, 1820—La Belgique Monumentale, *col. and other illusts.*, 2 vols., *hf. mor., n.d.*, etc. (21)

65 Dennis (G.) Cities and Cemeteries of Etruria, *illusts.*, 2 vols., *cl.*, 1848—Layard (A. H.) Nineveh and its Remains, *map, illusts.*, 2 vols., *red cl.*, 1849, etc. (14)

66 Denham and Clapperton. Travels and Discoveries in Africa, *maps, plates*, 2 vols., *cf., damaged*, 1826—Eustace (J. C.) Classical Tour through Italy, *map, plans*, 4 vols., *bds., uncut*, 1821 (18)

67 Hazlitt (W.) Criticisms on Art, 2 vols., *cl.*, 1843-44, and others by the same (6)—Davy (J.) The Angler and his Friend, *cl.*, 1855—The Angler in the Lake District, *cl.*, 1857, etc. (13)

68 Coleridge (S. T.) Claims of Labour, 1845—Biographia Literaria, 3 vols., 1847—Poetical and Dramatic Works, 3 vols., 1847—Aids to Reflection, 2 vols., 1848, and others by the same, *cl. and mor.* (16)

69 Nightingale (Florence) Notes on Nursing, *present. copy, inscribed by the authoress, limp cl., n.d.*—Browning (R.) Dramatis Personae, *cl.*, 1864, and another (3)

70 Chambers (W. and R.) Illustrated Encyclopaedia, 10 vols., *hf. mor.*, 1908—Biographical Dictionary, *hf. mor., n.d.* (11)

71 Morris (F. O.) British Birds, *col. plates*, 6 vols., *hf. cf.*, 1895-97—Yarrell (W.) British Birds, *illusts.*, 4 vols., *hf. cf.*, 1821-35, etc. (12)

72 History of New Holland, *map, some stains, bds., uncut*, 1787—Sidney (S.) The Three Colonies of Australia, *illusts., cf.*, 1852, etc. (16)

73 Walpole (Hon. F.) Four Years in the Pacific, 2 vols., *cl.*, 1849—M'Gregor (J.) British America, 2 vols., *cl.*, 1833, etc. (15)

74 Charlevoix (P. M. X. de) History of Paraguay, 2 vols., *cf., broken*, 1769, etc. (6)

75 Winterbotham (W.) Historical, Geographical, Commercial and Philosophical View of the American United States, *maps*, 4 vols., *hf. cf.*, 1795, etc. (14)

76 Hudson (W. H.) Naturalist in La Plata, *illusts., cl., uncut,* 1892—Hissey (J. J.) A Holiday on the Road, *illusts., cl.,* 1887, FIRST EDITIONS, and another (3)

77 Walpole Press. Serviez (J. R. de) Roman Empresses, 2 vols., *buckram, gt.,* 1899—Palmer (H. E.) The Judgment of Francois Villon, *hf. parchment,* 1927, *limited edns., etc.* (14)

78 Chaffers (W.) Keramic Gallery, *photographs mounted,* 2 vols., *cl.,* 1872—Burton (W.) History of English Earthenware and Stoneware, 1904—Solon (M. L.) History of Old French Faience, 1903, *col. and other illusts., cl.* (4)

79 Walters (H. B.) History of Ancient Pottery, *col. and other illusts.,* 2 vols., *cl.,* 1905—Birch (S.) History of Ancient Pottery, *col. and other illusts.,* 2 vols., *mor., gt., g.e.,* 1858 (4)

80 Austen (J.) Novels, *Winchester ed.,* 10 vols., *hf. vellum, t.e.g.* 1898

81 Stevenson (R. L.) Master of Ballantrae, FIRST EDITION, *orig. red cl., uncut, with 18pp. of adverts. at end,* 1889—Another ed., *cl.,* 1889 (2)

82 — Black Arrow, FIRST EDITION, *orig. red cl., uncut, with 16pp. of adverts. at end,* 1888—Another copy, *cl., new end papers, no adverts. at end,* 1888 (2)

83 — Kidnapped, *map,* FIRST EDITION, *orig. green cl., with 16pp. of adverts. at end,* 1886—Treasure Island, FIRST ILLUSTRATED EDITION, *orig. red cl., with 16pp. of adverts. at end,* 1885—Travels with a Donkey, *col. illusts., parchment,* 1909 (3)

84 Dickens (C.) Master Humphrey's Clock, *illusts. by G. Cattermole and H. K. Browne,* FIRST EDITION, 3 vols., *hf. mor.,* 1840-41, and 4 others (7)

85 French Novels (*Collection Nelson*), *fronts., some col.,* 56 vols., *cl., some dupes.* Paris, n.d.

86 De Quincey (T.) Works, *Author's ed.,* 16 vols., *cl., bds.,* 1863-71—Shakespeare. Dramatic Works, with Notes by S. W. Singer, 10 vols., *cl.,* 1888-86 (26)

87 Scott (Sir W.) Marmion, *second ed., russia,* 1808, etc., by the same (17)

88 Rooke (H.) Travels, *cf.,* 1783 — Chesterfield (Lord) Advice to his Son, *cf.,* 1777, with bookplates by G. Rooke—MS. Gleanings, mention deaths of Princess Charlotte, Queen Caroline, Geo. IV., etc., 2 vols.—Small Album, containing Poems and Drawings, etc., *similar* (11)

89 Botanical Magazine, *col. plates,* vols. 1 to 3 and 5 to 7, *hf. cf.,* 1787-94, etc. (9)

90 Robertson (A.) Topographical Survey of the Great Road from London to Bath and Bristol, *plates*, 2 vols., *cf.*, *gt.*, 1792—Hoare (Sir R. C.) Forty-Eight Views of Noble-men's and Gentlemen's Seats, etc., . . . in North and South Wales, *plates, mor.*, *gt.*, *n.d.* (3)

91 Antiquarian Itinerary (The), *plates* [L.P.], 7 vols., *cl.*, *bds.* 1816

92 [Braithwaite (R.)] Barnabae Itinerarium, *illusts.*, *hf. bd.*, 1818—Drunken Barnaby's Four Journeys, *illusts.*, 1822, etc. (10)

93 Cervantes. Don Quixote, trans. by P. A. Motteux, *plates*, 4 vols., *cl.*, *t.e.g.* *Edinb.*, 1906

94 Scott (Sir W.) Life, by Lockhart, 10 vols., *cl.*, 1839—Miscellaneous Works, 28 vols.—Poetical Works, 12 vols., *cl. bds.*, one back missing, 1861—Waverley Novels, 54 vols. (wanting vol. 49), Parker's ed., *cf.*, *Boston*, 1836 (103)

95 Dickens (C.) Works, *fronts.*, Household ed., 53 vols., various (no titles to the 3 vols. Old Curiosity Shop), *cl.* *N.Y.*, 1863-66

96 Lytton (Lord) Novels, various, *hf. cf. and cl.* (20)

97 Hawthorne (N.) Complete Works, *fronts.*, 13 vols., Riverside ed., *Boston*, *n.d.*—Hawthorne (J.) Nathaniel Hawthorne and his Wife, 2 vols., *cl.* (15)

98 Remy and Brenchley. Journey to Great-Salt-Lake City, *map. plates*, 2 vols., *cl.*, 1861—Bryant and Gay. Popular History of the United States, *illusts.*, 4 vols., *cl.*, 1876, etc. (10)

99 Hunt (Leigh) Stories from the Italian Poets, 2 vols., *cl.*, 1846—Scott (Sir W.) Fortunes of Nigel, 3 vols., *cf.*, *gt.*, FIRST EDITIONS, 1822, etc. (20)

100 Galt (J.) The Spaewife, FIRST EDITION, 3 vols., *hf. cf.*, *uncut*, 1823 and other 2 and 3 vol. Novels (125)

101 Dumas (A.) Celebrated Crimes, trans. by I. C. Burnham, *fronts.*, Rittenhouse ed., 8 vols., *cl.*, *gt.*, *Philad.*, *n.d.*, etc. (14)

102 Gardiner (S. R.) History of the Commonwealth and Protectorate, 4 vols., including Suppl., *cl.*, 1894-1903, etc. (17)

103 Dasent (Sir G. W.) Story of Burnt Njal, *maps. plans*, 2 vols., *cl.*, *gt.*, *Edinb.*, 1861—Montague (Lady Mary Wortley) Letters and Works, ed. by Lord Wharncliffe, *ports.*, 3 vols., *hf. cf.*, 1837 (5)

104 Kipling (R.) The Five Nations, orig. *buckram*, *t.e.g.*, 1903—Traffics and Discoveries, orig. *cl.*, *t.e.g.*, 1904, FIRST EDITION, etc., by the same (5)—Symonds (J. A.) Vagabunduli Libellus, FIRST EDITION, *cl.*, 1884—Joyce (J.) Portrait of the Artist as a Young Man, *cl.*, 1916, etc. (11)

105 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, col. *plates*, 2 vols., *cf.*, *gt.*, 1856—Another copy, *cl.* (4)

106 Walker (A.) Analysis of Beauty in Woman, *plates, hf. cf., 1836—[Surtees (R. S.)] Jorrocks's Jaunts and Jollities, col. plates by Alken, Phiz, and Heath, cl., eng. title loose, n.d.* (2)

107 Shakespeare. Plays [Works], 9 vols., *cl., g.e. Pickering, 1825*

108 [Misson (M.)] New Voyage to Italy, *plates, 2 vols. in 4, cf., 1739—Lysons (D.) Environs of London, 5 vols., cf., cracking, 1792-1800* (9)

109 Barrie (Sir J. M.) Little White Bird, *front., FIRST EDITION, orig. buckram, t.e.g., 1902—Kipling (R.) The Five Nations, 1903—The Seven Seas, 1896, orig. buckram, t.e.g., FIRST EDITIONS, etc.* (4)

110 Greenaway (Kate) A Apple Pie, *col. illusts., picture bds., oblong, n.d.—Bloomfield (R.) The Horkey, col. illusts. by G. Cruikshank, picture bds., 1882, etc.* (5)

111 Tolstoi (L. N. Count) Works, *various (8)—Maupassant (G. de) Thirteen Tales, cl., N.Y., 1889, and other American edns., uniformly bound (11), and another* (20)

112 Stevenson (R. L.) Kidnapped, *map, orig. red cl., ex-library copy, 1886—Across the Plains, buckram, 1892—Stevenson and Lloyd Osbourne. The Wrecker, illusts., cl., 1892, FIRST EDITIONS—The Wrong Box, FIRST AMERICAN EDITION, cl., 1889* (4)

113 Hardy (T.) Tess of the D'Urbervilles, 1898—The Well-Beloved, 1897—Far from the Madding Crowd, 1895—Eliot (G.) Mill on the Floss, *FIRST EDITION, 3 vols., cl., 1860, etc.* (9)

114 Architectural Notices of the Churches of Northampton, *plates, hf. mor., 1849—Boutell (C.) Monumental Brasses and Slabs, plates, cl., 1847, etc.* (15)

115 Dasent (G. W.) Story of Burnt Njal, 2 vols., *cl., present. copy, inscribed by the author, 1861—Taylor (Bon. I.) Les Pyrénées, mor., 1843, etc.* (21)

116 Baker (Sir S. W.) Ismailia, *maps, illusts., 2 vols., cl., 1874—Burnaby (F.) On Horseback through Asia Minor, 2 vols., cl., 1877, etc.* (17)

117 Shaw (G. B.) Man and Superman, *FIRST EDITION, orig. cl., t.e.g., with adverts. at end* 1903

118 Symonds (J. A.) In the Key of Blue and other Prose Essays, *FIRST EDITION, orig. cl., gt., t.e.g.* 1893

119 Brownell (C. de W.) The Indian Races of North and South America, *col. and other illusts., mor., broken, stained copy, w.a.f.* N.Y., 1856

120 Wafer (L.) New Voyage and Description of the Isthmus of America, *impft., cf., 1699, w.a.f.—Grose (J. H.) Voyage to the East Indies, plans, plates, 2 vols., cf., 1772, etc.* (5)

121 Book of Common Prayer, *eng. title, mounted, lower portion cut away, some head-lines cut into, with inscription by John Murray, 1770, old red mor., gt., g.e., joints repaired, 1618—Another, mor., gt., g.e., Baskerville, 1760, etc.* (3)

122 Wilde (O.) Picture of Dorian Gray, FIRST EDITION, *hf. bd., Ward, Lock and Co., n.d., some ll. soiled, etc.* (6)

123 Greenaway (K.) Almanack for 1893, *col. illusts., pictorial bds., soiled—Ackermann's Repository, col. plates, 4 vols., various, one impft. at end, hf. cf., lot w.a.f.* (5)

124 Barrie (Sir J. M.) Little White Bird, *front., FIRST EDITION, buckram, uncut, 1902, etc.* (5)

125 Boswell (J.) Life of Samuel Johnson, with Johnsoniana, *fronts. and vignettes, 10 vols., cl., 1835—Johnson (S.) Works, with an Essay on his Life by A. Murphy, port., 12 vols., cl. bds., 1824* (22)

126 Pater (W.) Greek Studies, *port., FIRST EDITION, cl., uncut, 1895—Rappoport (A. S.) Famous Artists and their Models, illusts., cl., 1913, etc.* (21)

127 Gontaut (Duchesse de) Memoirs, trans. by Mrs. J. W. Davis, *port., 2 vols., cl., 1894—Vitelleschi (Marchesa) Romance of Savoy, illusts., 2 vols., cl., 1905, etc.* (17)

128 Kipling (R.) The Five Nations, 1903—The Years Between, 1919, FIRST EDITIONS, *buckram, etc.* (26)

129 Sassoon (S.) Memoirs of a Fox-Hunting Man, *Illustrated ed., cl., 1929—Dobson (A.) Proverbs in Porcelain, illusts., buckram, 1893—Tennant and Grey. The Vein in the Marble, illusts., 1925* (3)

129A Barrie (Sir J. M.) Margaret Ogilvy, *front., FIRST EDITION, orig. buckram, t.e.g., with 2ll. of adverts. at end, ex-libRARY copy, 1896, etc.* (12)

130 Haggard (H. Rider) King Solomon's Mines, *folding map, 1886—Allan's wife, illusts., 1889—Montezuma's Daughter, illusts., 1893, and others by the same, some FIRST EDITIONS, all in the orig. cl., gt.* (8)

131 Hardy (T.) Jude the Obscure, *etched front., FIRST EDITION, orig. cl., gt., t.e.g.* 1896

132 Thackeray (Miss) Five Old Friends, *4 illusts. by F. Walker, 1868—To Esther, and other Sketches, front. by F. Walker, 1869, and others by the same, all FIRST EDITIONS, one present. copy from the author, all orig. cl., gt. (except one), 1868-85* (11)

133 Pollard (A. W.) Old Picture Books, *illusts., cl., 1902—Nevill (R.) French Prints of the Eighteenth Century, illusts., cl., 1908, etc.* (17)

134 Wise (J. R.) The New Forest, *illusts., cl., 1895—Hodgson (W. E.) Trout Fishing, col. plates, cl., 1904—Fly-Fishing in Salt and Fresh Water, col. plates, cl., 1851, etc.* (10)

135 Kipling (R.) The Years Between, FIRST EDITION, *buckram*,  
*t.e.g.*, 1919—Palgrave (F. T.) Idylls and Songs, *present*,  
*copy, inscribed by the author, cl.*, 1854, etc. (37)

136 Dickens (C.) Master Humphrey's Clock, *illusts. by G. Cattermole and H. K. Browne*, FIRST EDITION, 3 vols., *hf. cf.*, 1840-41—Gavarni in London, *illusts.*, 8 parts, *wanting part 5, wrappers*, 1849, etc. (18)

137 English Catalogue of Books, 23 various vols., between 1870 to 1915, *some dups.* (23)

138 Ingpen (R.) Shelley in England, *illusts., cl.*, 1917 (2 copies), etc. (13)

139 Hogg (T. J.) Life of Percy Bysshe Shelley, *port.*, FIRST EDITION, 2 vols. (*all done*), *cl., loose, lacks hf. title vol. 2, and last l. damaged, w.a.f.* 1858

140 Vétault (A.) Charlemagne, *illusts., hf. mor., g.e., Tours, 1877*—Lucas (R.) George II. and his Ministers, *cl.*, 1910, etc. (16)

141 Shakespeare. Works, with Notes by H. N. Hudson, 11 vols., *hf. cf., Boston, 1863-64*—Browning (R.) Works, *port.*, 6 vols., *Riverside ed., cl., Boston, 1888*—Cowper(W.) Works, ed. by R. Southey, 15 vols., *cl.*, 1836-37 (32)

142 Macdonell (A.) Touraine and its Story, *col. illusts., cl., n.d.*—Rutter (F.) The Path to Paris, *illusts., cl.*, 1908, etc. (14)

143 Ruskin (J.) Modern Painters, *plates*, 5 vols., *cl.*, 1873—Brockenden (W.) Illustrations of the Passes of the Alps, *plates*, 2 vols., *cl., broken, 1828, w.a.f.* (7)

144 Duff (Sir M. E. G.) Notes from a Diary, 1851-1901, 14 vols., *cl., one cover damp stained* 1897-1905

145 Chaffers(W.) Keramic Gallery, *photographs mounted*, 2 vols., *mor., gt., g.e.* 1872

146 Westermarck (E.) Origin and Development of Moral Ideas, 2 vols., *cl., uncut* 1906-08

147 Green (J. R.) History of the English People, 4 vols., *cl.*, 1877-80—Stanhope (Earl) Life of William Pitt, 4 vols., *cl.*, 1861—Barrington (Mrs. R.) Life, Letters, and Work of Frederic Leighton, 2 vols., *cl.*, 1906 (10)

148 Gardiner (S. R.) Fall of the Monarchy of Charles I., 2 vols., 1882—The Great Civil War, vols. 1-2, 1886, *cl.*—Goldsmith (O.) History of England, 4 vols., *cf.*, 1823, etc., *similar* (33)

149 Wilson (D.) Prehistoric Man, *col. fronts.*, 2 vols., *cl.*, 1862—Corbold (T. S.) Entozoa, *illusts., cl.*, 1864, etc. (17)

150 Cassell's Popular Gardening, *col. plates*, 4 vols., *cl., n.d.*—Floral World (The), ed. by S. Hibberd, *col. plates*, 7 vols., *various, cl., etc.* (17)

151 Wordsworth (W.) Poetical Works, and Life, by W. Knight, *etched fronts.*, *Library ed.*, 11 vols., *cl.*, *uncut (Life not uniform)*, 1882-89—Macaulay (Lord) Complete Works, ed. by Lady Trevelyan, *port.*, 8 vols., *cl.*, 1879, etc. (22)

152 Vyner (R. T.) Notitia Venatica, revised by W. C. A. Blew, 12 plates by H. Alken, etc., col. by hand, 2 vols., *cl.*, n.d.—Another edition, 2 vols., *cl.* (4)

153 Green (J. R.) Short History of the English People, ed. by Mrs. J. R. Green and Miss K. Norgate, *illustrated ed.*, 4 vols., *cl.*, 1892—McCarthy (J.) History of Our Own Times, *illusts.*, 7 vols., *cl.*, 1912, etc. (23)

154 Clarke (E. D.) Travels, *port.*, *maps*, 11 vols., *russia*, *gt.*, 1816-24—Another copy, with Life, 13 vols., *cf.*, *gt.*, 1816-25 (24)

155 Kipling (R.) The Seven Seas, FIRST EDITION, *orig. buckram*, *t.e.g.*, with Methuen's List at end, 1896—Young (A.) A Kipling Dictionary, *cl.*, n.d.—Stevenson (R. L.) Works, Swanston ed., vols. 21-25, *cl.*—Letters to his Family and Friends, ed. by S. Colvin, *port.*, 2 vols., *cl.*, 1899, etc. (9)

156 Galsworthy (J.) Caravan, FIRST EDITION, *orig. cl.*, with dust wrapper, 1925—Germ (The), one of 450 copies, *bds.*, Portland Maine, 1898—Palmer (H. E.) The Judgment of Francois Villon, *hf. parchment*, 1927, etc. (8)

157 Ellis (Havelock) Studies in the Psychology of Sex, 6 vols., *orig. cl.*, some vols. loose Philad., 1906-10

158 [Ford (R.)] A Hand-Book for Travellers in Spain, with folding maps, FIRST EDITION, 2 vols., *orig. cl.*, *gt.* Murray, 1845

159 Bennett (A.) Liberty, 1914—Roll-Call, 1918—Things that have Interested Me, 1921—Lilian, 1922—Mr. Prohack, 1922—Riceyman Steps, 1923—The Woman Who Stole Everything, 1927—Elsie and the Child, 1924, and others, by the same, chiefly FIRST EDITIONS (12)

160 Moore (G.) Lewis Seymour and Some Women, 1917—Wells (H. G.) Joan and Peter, 1918—Secret Places of the Heart, 1922—The Dream, 1924, FIRST EDITIONS, *orig. cl.*, etc. (6)

161 Du Maurier (Sir G.) The Martian, FIRST ILLUSTRATED EDITION, *orig. cl.*, *gt.*, 1898—Moschelles (F.) In Bohemia with Du Maurier, *illusts.*, *orig. cl.* (1896), etc. (15)

162 Stowe (H. B.) Sunny Memories of Foreign Lands, *illusts.*, *cl.*, 1854—Paddiana, or Scraps and Sketches of Irish Life, 2 vols., *cl.*, 1847, etc. (10)

163 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *orig. buckram*, *t.e.g.*, soiled, with Cassell's adverts. at end 1896

164 Dickens (C.) Dombey and Son, *illusts. by H. K. Browne* (*the hook on Capt. Cuttle's left arm on vignette title, and on right arm at p. 87*), also part. of "Alice and Edith," some spotted and repaired, FIRST EDITION, *hf. cf., uncut, w.a.f.* 1848

165 — Little Dorrit, *illusts. by H. K. Browne*, FIRST EDITION, some plate imprints cut into, lacks *hf. title, hf. mor.* 1857

166 — Our Mutual Friend, *illusts. by Marcus Stone*, FIRST EDITION, 2 vols., *hf. cf.* 1865

167 Lecky (W. E. H.) Democracy and Liberty, 2 vols., *cl.*, 1896—European Morals, 2 vols., 1869—Pearson (C. H.) History of England during the Early and Middle Ages, 2 vols., 1867, etc. (7)

168 Kaye-Smith (Sheila) Green Apple Harvest, *cl.*, 1920—End of the House of Alard, *cl.*, 1923—Milne (A. A.) Mr. Pim, *cl., n.d.*—Walpole (H.) The Captives, *cl.*, 1920—The Old Ladies, *cl.*, 1924, FIRST EDITIONS, etc. (10)

169 Galsworthy (J.) Addresses in America, 1919—Another Sheaf, 1919, FIRST EDITIONS, *orig. bds.* (2)

170 — Saints Progress, FIRST EDITION, *orig. red cl., with 6pp. of adverts. at end* 1919

171 — In Chancery, FIRST EDITION, *orig. green cl.* 1920

172 — To Let, FIRST EDITION, *orig. green cl.* 1921

173 — Captures, FIRST EDITION, *orig. blue cl., uncut (without l. of adverts. before hf. title)* 1923

174 Shaw (G. B.) Andronocles and the Lion, Overuled, Pygmalion, FIRST EDITION, *orig. cl., 2pp. of adverts. at end* 1916

175 — Back to Methuselah, FIRST EDITION, *orig. cl.* 1921

176 Conrad (J.) Notes on Life and Letters, 1921—The Rover 1923—Tales of Hearsay, 1925, FIRST EDITIONS, *cl.*, etc. (5)

177 Cabul. Portraits of the Cabul Prisoners, *set of 33 coloured lithographs, including 7 views, enclosed in orig. portfolio* [c. 1842]

178 Dumas (A.) Celebrated Crimes, trans. by I. G. Burnham, *plates, library edition, 8 vols. (wanting vol. 1), orig. buckram, paper labels, H. S. Nichols, 1895*—Cervantes. Don Quixote, trans. by Motteux, 5 vols. (*wanting vol. 3*), *hf. cf., gt., t.e.g., other edges uncut, by Larkins, Edinb.*, 1822 (11)

179 Poems on Affairs of State from Oliver Cromwell to King James II., *hf. cf.* 1697

180 Scott (Sir W.) The Abbot, 3 vols., *hf. mor., uncut, 1820*—Woodstock, 3 vols., *hf. mor., uncut, vol. 2 lacks hf. title, 1826*, FIRST EDITIONS (6)

181 A'Beckett (G. A.) Comic History of England, *col. illusts. by J. Leech, cl., g.e., n.d.*—Burnaby (C.) The Ladies Visiting Day, a Comedy, *unbound, defective, 1708, w.a.f., etc.* (6)

182 Kipling (R.) *Wee Willie Winkie and other Stories*, *cl.*, 1895—*Actions and Reactions*, 1909, *cl.*—Dobson (A.) *Side-Walk Studies*, *front.*, *buckram*, 1902, FIRST EDITIONS, etc. (15)

183 Jeaffreson (J. C.) *The Real Shelley*, *front.*, 2 vols., *cl.*, 1885—Broadley (A. M.) *Napoleon in Caricature*, *col. and other illusts.*, 2 vols., *cl.*, 1911, etc. (12)

184 Norway (A. H.) *Highways and Byways in Yorkshire*, *illusts. by J. Pennell and H. Thomson*, *tree cf.*, *rebacked, t.e.g.*, 1899—Vincent (J. E.) *Highways and Byways in Berkshire*, *illusts. by F. L. Griggs*, *hf. mor.*, *t.e.g.*, 1906, etc. (4)

185 Ditchfield (P. H.) *Manor Houses of England*, *cl.*, 1910—*Charm of the English Village*, *cl.*, 1908, etc., by the same, *some with author's present. inscription* (9)

186 McLan's. *Costumes of the Clans of Scotland*, *col. plates, tartan cl.*, 1899—Burns (R.) *Poetical Works*, *tartan silk*, 1899, and 5 others, *in case*, and others, *chiefly bound in tartan* (15)

187 Egan (P.) *Life of an Actor*, *col. plates, hf. cf.* 1825

188 Dickensiana. *Post-Humourous Notes of the Pickwickian Club*, ed. by "Bos," *illusts.*, 2 vols., *hf. roan, title of vol. 1 damaged, n.d.*—Hogarth (W.) *Works*, including the "Analysis of Beauty," with *Life*, by T. Clerk, *plates, 2 vols., cf., gt., title vol. 2 torn*, 1810, and another (5)

189 *Highways and Byways Series, illustrations*, 26 vols., *cl. all FIRST EDITIONS* 1897-1926

190 Allen (J. L.) *A Kentucky Cardinal and Aftermarth*, *illusts. by H. Thomson, one of 250 L. P. copies, buckram, gt.* 1901

191 —— *Another copy, small paper, cl., gt.*, 1909, and others *with illusts. by H. Thomson* (6), etc., *similar* (12)

192 Gaskell (Mrs.) *Cranford*, 1891—Mitford (M. R.) *Our Village*, 1893—Corydon's Song, 1894, *illusts. by H. Thomson*, FIRST EDITIONS, *cl.*, etc. (5)

193 Barrie (Sir J. M.) *Margaret Ogilvy*, *port.*, FIRST EDITION, *orig. buckram, t.e.g.*, 1896, and 2 others by the same (3)

194 Kipling (R.) *From Sea to Sea*, FIRST EDITION, 2 vols., *orig. cl., t.e.g.* 1900

195 *Magna Charta, cum Statius, tum antiquis tum recentibus, black letter, hf. cf., broken* 1576

196 [Fulke (W. F.)] *Meteors*, *one p. of table rubbed, and another defective, cf.* 1670

197 Chodowiecki (D.) *A Collection of 37 Engraved Portraits, in small album*

## QUARTO.

198 A Collection of Engravings, principally from the Paintings of Raphael, *no title, proofs, bds.*—Newton (S.) The Gems of, with Memoir by H. Murray, *plates, some margins stained and margins of 1 plate cut round, mor.*, 1842, etc. (12)

199 Physiognomical Portraits, *plates on India paper [L.P.]*, 2 vols., *hf. mor.*, 1824—Lodge (E.) Portraits of Illustrations, Personages in Great Britain, 12 vols. in 6, *hf. mor. g.e.*, 1835, etc. (13)

200 Greenaway (Kate) A Day in a Child's Life, *Routledge, n.d.*—Under the Window, *Routledge, n.d.*, col. illusts. by K. Greenaway, decorated bds., etc. (4)

201 Scrap Books, various, containing about 500 coloured and other drawings, engravings, lithographs, caricatures, English and Foreign views, portraits, scraps, etc., etc., various bindings (9)

202 Macfall (H.) History of Painting, with Preface by F. Brangwyn, *col. illusts.*, 8 vols., cl. (vols. 1 and 5 lack titles) *n.d.*

203 Antiquarian Repertory, ed. by Grose and Astle, *plates, 4 vols., russia, gt.*, 1807-09—Grose (F.) Antiquities of England and Wales, *plates, 6 vols., russia, gt.*, 1773-87 (10)

204 Century Dictionary (The), *illusts.*, 8 vols., *mor., g.e.* *n.d.*

205 Jamieson (J.) Etymological Dictionary of the Scottish Language, 4 vols., *cl.*, 1879-82—Littré (E.) Dictionnaire de la Langue Francaise, 4 vols., 1863-72, and another (9)

206 An extensive Collection of Photographic and other Views, *some col., in 7 albums, oblong* (11)

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210 Campbell (A.) Journey from Edinburgh through parts of North Britain, *plates, 2 vols., hf. cf., sm. defect on front. and title, vol. 1*, 1802, etc. (9)

211 Cheetham Society. Publications, 34 vols., *various, cl.*, and 11 others (45)

212 Petrie (W. M. F.) Amulets, *plates, cl.*, 1914—Pugin (A. W.) Contrasts of Architecture, *plates, cl.*, *Edinb.*, 1898, etc. (13)

213 Studio Special Numbers. Nash (J.) Mansions of England in the Olden Time, 1906, and other *Special Nos.*, etc. (2 parcels)

214 A Collection of about 400 proof wood cuts, etc., by Chas. Keene, published in Punch (vols. 50-90), Punch Almanac, etc., several having notes to the printer in his (autograph), also an original sketch loosely inserted, in 2 albums (2)

215 Thorton (Col.) Sporting Tour through Various Parts of France, *plates*, 2 vols., *russia*, *gt.*, *rebacked* 1806

216 Sée (R. R. M.) English Pastels, 1750-1830, *col. plates*, *parchment*, 1911—Macfall (H.) The Art of Hesketh Hubbard, *illusts.*, one of 50 signed copies, *hf. linen*, *t.e.g.*, *n.d.*—Milne (A. A.) Gallery of Children, *col. illusts.*, *cl.*, *gt.* (1925)—Beerbohm (Max) The Happy Hypocrite, *col. illusts.* by G. Sheringham, *picture cl.*, *n.d.*, etc. (8)

217 Fleming (J.) Lakes of Scotland, *illusts.*, *hf. cf.*, 1834—Bartlett (W. H.) Scenery and Antiquities of Ireland, *illusts.*, 2 vols., *hf. mor.*, *n.d.*, etc. (25)

218 Corbould (Maria) Faerie Tales, Miscellaneous Poems, etc., *illusts.*, some touched with colour—Sketches from Life, 2 vols., *mor.*, *lithographed typewritten copies* (2)

219 Ireland (S.) Picturesque Views on the River Thames, *eng. titles*, *maps*, *plates*, 2 vols., *cf.*, *rebacked*, 1792—Angus (W.) Seats of the Nobility and Gentry in Great Britain and Wales, *plates*, 2 vols., *hf. mor.*, *g.e.*, *oblong*, 1787, lacks 1 plate, and another, *lot w.a.f.* (5)

220 Huth (A. H.) Catalogue of the Wood-cuts and Engravings in the Huth Library, *plates*, one of 150 copies, *hf. rox.*, 1910—Catalogue of the Shakespeare Exhibition held in the Bodleian Library, *plates*, *wrappers*, Oxford, 1916, etc. (19)

221 Pountney (W. J.) Old Bristol Potteries, *col. front.*, *illusts.*, *cl.*, 1920—Birch (S.) History of Ancient Pottery, *col. and other illusts.*, 2 vols., *cl.*, 1858, etc. (5)

222 Walton (Izaak) Life of Dr. Sanderson, *port.*, FIRST EDITION, *cf.*, *broken*, 1678—Digby (Sir K.) Private Memoirs, *port.*, *cf.*, 1827, etc. (11)

223 Lacroix (P.) Vie Militaire et Religieuse au Moyen Age, *col. and other illusts.*, *hf. mor.*, *gt.*, 1873—Ruskin (J.) Modern Painters, *plates*, 5 vols., *cl.*, 1873 (6)

224 Dictionary of National Biography. Index and Epitome, ed. by S. Lee, with Second Suppl. and Errata, 1903-13-1904—Darling (J.) Cyclopædia Bibliographica, 3 vols., *hf. cf.*, 1854, etc. (13)

225 Annals of Sporting. 4 various nos. in 1 vol., 2 *col. plates*, *hf. bd.*, 1822—Holder (C. F.) Game Fishes of the World, *illusts.*, *cl.* (1913), etc. (15)

226 Lecky (W. E. H.) Rationalism in Europe, 2 vols., *name on title, hf. mor., t.c.g.*, 1865—Mill (J. S.) System of Logic, 2 vols., *cl.*, 1872, etc. (15)

227 Owen (C.) Essay towards a Natural History of Serpents, *plates, hf. cf.* 1742

228 Alexander (W.) History of Women, 2 vols. in 1, *cf.* 1779

229 Kirkman and Hutchinson. British Sporting Birds, *col. and other illusts., cl.*, 1924—Howard (H. E.) British Warblers, *maps, col. and other illusts., 9 parts, bds.*, 1907-14—Pettigrew (J. B.) Design in Nature, *illusts., 3 vols., cl.*, 1908 (13)

230 Ruskin (J.) Modern Painters, *plates, complete ed.*, 6 vols., *cl.*, 1888, etc. (*a parcel*)

231 Latham (R. G.) Dictionary of the English Language, 4 vols., *hf. mor.*, 1872—Another, by Ogilvie, 4 vols., *hf. mor.*, 1882—Webster's Dictionary, *hf. mor.*, 1880, and others, *similar* (16)

232 Webster (J.) Metallographia, *cf., broken*, 1671—Selden (J.) History of Tythes, *cf., broken*, 1618, etc. (4)

233 Gould (R. F.) History of Freemasonry, *plates*, 6 vols., *cl.* 1882-87

234 Campbell (T.) Gertrude of Wyoming, FIRST EDITION, *cl.*, 1809—Gray (T.) Works, with Life by J. Mitford, *port., 2 vols. in 1, russia, gt.*, 1816—Browning (R.) L'Homme a la Flute, *col. illusts. by K. Greenaway, bds., Paris*, 1889, etc. (4)

235 Markham (G.) Markham's Masterpiece, *wood-cut title, defective, old cf.*, 1717—De Grey (T.) Compleat Horse-Man and Expert Ferrier, *cf., 1684, etc., lot w.a.f.* (10)

236 Edwards (B.) Survey of the Island of Saint Domingo, *plates, cf., broken*, 1801—Henderson (J.) History of the Brazil, *maps, plates, hf. cf.*, 1821, etc. (14)

237 Russell (A.) Natural History of Aleppo, *plates, 2 vols., cf., cracking*, 1794—Wilson (H.) Account of the Pelew Islands, *plates, cf., 1788, etc.* (12)

238 Characteristick Costume of France, descriptions in English and French, 18 *col. plates* (1 torn and 1 repaired), *hf. cf.* 1819

239 Parkinson (S.) Voyage to the South Seas, in HMS. "The Endeavour," *map, plates, some slight stains, cf., rebacked, lacks frontispiece, port., w.a.f.* 1773

240 Cheyne and Black. Encyclopædia Biblica, 4 vols., *cl.*, 1899-1903—Calmet's Dictionary of the Bible, *plates, 5 vols., cf., 1847* (9)

241 Buckler (J. C.) Sixty Views of Endowed Grammar Schools, *plates*, *hf. roan*, 1827—Skelton (J.) *Pietas Oxoniensis*, *plates*, *cl.*, *n.d.*, etc. (2 parcels)

242 Gifford (J.) History of the Political Life of William Pitt, *port.*, *spotted*, 3 vols., *russia*, 1809, etc. (13)

243 Cruikshank (G.) Scraps and Sketches, *col. illusts.*, *wrappers*, *n.d.*—My Sketch Book, vol. 1, *col. illusts.*, *wrappers* (1834), etc. (14)

244 Aquinas (T., Saint) Of God and his Creatures, an annotated Translation . . . of the Summa Contra Gentiles, by J. Rickaby, *buckram*, 1905, *fol.*—Memoirs of John, Lord de Joinville, trans. by T. Johnes, 2 vols., *hf. cf.*, *Hafod Press*, 1807, etc. (9)

245 Flora and Sylva, *col. plates*, *illusts.*, vols. 1-3, vols. 1 and 2, *hf. vellum*, vol. 3, parts, 1903-05—Studio (The), 25 vols., *various*, *cl.*, etc. (55)

246 Evelyn (J.) Silva, with Notes by A. Hunter, *port.*, *plates*, 2 vols., *hf. cf.*, *broken*, York, 1786—Lettsom (J. C.) Natural History of the Tea-Tree, *col. front.*, *cut into*, *unbound*, 1772—Hanshall (J. H.) History of Cheshire, *hf. cf.*, *cracking*, 1817, etc. (6)

247 A Collection of 10 Chinese Drawings on rice-paper, *native silk binding*

248 Grellmann (H. M. G.) Dissertation on the Gipsies, trans. by M. Raper, FIRST EDITION, *cf.*, 1787—Westwood (J. O.) Catalogue of Orthopterous Insects, part 1. *cl.*, 1859—Dibden (T. F.) Bibliotheca Spenceriana, *wood-cuts*, 4 vols., *mor.*, *cracking*, *uncut*, 1814-15 (11)

249 Stonham (C.) Birds of the British Islands, *plates*, 5 vols., *buckram*, *t.e.g.* 1906-11

250 Maclean (Sir J.) Parochial and Family History of the Deanery of Trigg Manor, *illusts.*, 3 vols., *hf. mor.*, 1873-79—Gillies (R. P.) Letters and MSS., a large collection, being Correspondence, etc., between R. P. Gillies and various Celebrities, between 1811-1827, bound in 3 vols., *hf. mor.*, 4to (6)

251 British Topography. . . . of Great Britain and Ireland, *plates*, 2 vols., *cf.*, 1780—British Isles (The), depicted by pen and camera; *col. and other illusts.*, 3 vols., *special ed.*, *n.d.* (2 copies), etc. 11

252 Stephens (G.) Handbook of the Old-Northern Runic Monuments of Scandinavia and England, *illusts.*, *hf. mor.*, 1884—Schnebbelie (J.) The Antiquary's Museum, *illusts.*, *russia*, *title soiled*, *margin repaired* of 1 l., 1792, etc. (9)

253 Gray (T.) Poems, with Memoir by W. Mason, *port.*, *cf.*, *York*, 1775—Campbell (T.) Gertrude of Wyoming, and other Tales, *cf.*, 1809, etc. (11)

254 Jonson (B.) Volpone, front. by A. Beardsley, limited ed., orig. cl., gt., 1898—Cruikshank (G.) Title and 25 col. plates to illustrate Oliver Twist, in portfolio—Dickens (C.) Christmas Carol, fac. reproduction of the orig. MS., hf. parchment, 1890, etc. (4)

255 Kipling (R.) Song of the English, col. and other illusts. by W. Heath Robinson, cl., gt., n.d., etc. (13)

256 Edwards and Wallace. Hunting and Stalking the Deer, col. and other illusts., cl., t.e.g., 1927—Goncourt. The Colour of Paris, col. illusts. by Yoshio Markino, limited ed., parchment, gt., 1908—Another edition, cl., 1908, etc. (6)

257 Browne (G. F.) Ancient Cross Shafts at Bewcastle and Ruthwell, illusts., cl., Cambs., 1916 —Hewison (J. K.) Runic Roods of Ruthwell and Bewcastle, illusts., buckram, 1914, etc. (15)

258 Miscellaneous Books (a quantity)

## FOLIO.

259 Grindlay (R. M.) Scenery, Costumes and Architecture, chiefly on the Western Side of India, col. plates, hf. mor., g.e. 1830

260 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, col. plates, 3 vols., hf. mor., vol. 1 loose in binding 1842

261 A Thing in Shreds and Patches, MS. commonplace book, interspersed with water-colour and other drawings, limp leather

262 Griggs (W.) Relics of the Honourable East India Company, 50 plates, with inscription by Sir George Birdwood, cl., soiled, 1909—Magrath (J. R.) Obituary Book of Queen's College, Oxford, parchment, Oxford, 1910, etc. (4)

263 Secretan Collection Catalogue, plates, Japan paper, 2 vols., wrappers Paris, 1889

264 Canova (A.) Works, with Biographical Memoir by Count Cicognara, plates on India paper, L. P., 2 vols., mor., gt., g.e., with Arms on sides, 1824, and another (3)

265 National Gallery (The), ed. by Sir E. J. Poynter, plates, 3 vols., orig. wrappers 1899-1900

266 Foster (J. J.) The Stuarts, plates, author's ed. of 550 copies, 2 vols., cl., gt., t.e.g. 1902

267 Adam (R. and J.) Works in Architecture, plates, 3 vols., loose in portfolio 1900-02

268 Guiffrey (J.) Sir Anthony Van Dyck, his Life and Work, trans. by W. Alison, plates, limited ed., buckram, 1896, etc. (15)

269 Wycherley (W.) Miscellany Poems, *lacks port., title and some ll. loose, cf., joints repaired* 1706

270 Book of Common Prayer, with Psalter, *front., slightly torn, ruled in red, mor., gt., g.e., with Royal Arms on sides* 1766

271 Voltaire. La Henriade; *mor., g.e., Paris, 1819—Doré Gallery (The), with Memoir by E. Ollier, illusts., 2 vols., mor., gt., g.e., n.d.* (3)

272 Meissonier. Exposition Meissonier, *plates, hf. mor.. t.e.g., 1893—Caldecott (R.) Graphic Pictures, complete ed., cl., oblong, 1891, etc.* (2 parcels)

273 Frisius (J. V.) Perspective, *eng. title, repaired, engravings, the last mounted and slightly damaged, vellum, oblong, Lugd. Bat. [1604]* —Lenoir (A.) Monumens des Arts Libéraux, Mecaniques et Industriels de la France, *plates, hf. bd., 1840, etc.* (8)

274 A Collection of Engravings of Urns, Vases, etc., *mounted and bound in 2 vols., hf. cf., broken, etc.* (5)

275 Dryden (J.) Fables, *plates, by Lady Diana Beauclerc, russia, gt., broken, 1797—Mexia (P.) Historia Imperial y Cesarea, small defect at p. 120, and some stains, cf., 1564—Nayler (Sir G.) History of the Coronation of King George the Fourth, part 1, 13 col. plates, wrappers, 1824* (3)

276 Plot (R.) Natural History of Staffordshire, *map, plates, cf., re-backed Oxford, 1686*

277 Davies (R.) Thomas Girtin's Water-Colours, *col. and other plates, one of 200 copies, vellum, in cl. portfolio* 1924

278 Maitland (W.) History of Edinburgh, *plan, plates, hf. cf. Edinb., 1753*

279 Scott (Sir W.) Border Antiquities of England and Scotland, *plates on India paper, 2 vols., hf. roan, uncut* 1814

280 Frost (G.) Drawings of Ipswich and Sketches in Suffolk, with Memoir by F. Brown, *plates, hf. buckram, one of 105 signed copies, 1895—Hakewill (J.) Picturesque Tour of Italy, plates, cl., 1820, etc.* (5)

281 Costume of Yorkshire, with Descriptions in English and French, *40 col. plates by Havell, plate 38 slightly torn, cl. 1814*

282 Imperiale e Reale Galleria di Firenze, *plates, 6 vols., various, wrappers* 1845-51

283 Original Drawings of the Dutch and Fleming School in the Printroom of the State Museum at Amsterdam, reproduced in colours by Emrik and Binger, *10 parts in 9, in 2 portfolios n.d.*

284 A Collection of Engraved Portraits and Fancy Subjects, by Sir J. Reynolds—Plates of River Scenery, by Turner and Girtin, Photographs, etc. *(a parcel)*

285 Canadian Courant and Montreal Advertiser, Nos. 1-10,  
portion of No. 11 and 12-14, *bound together*  
*May to August, 1807*

286 Prynne (W.) Breviate of the Life of William Laud, 1644—  
Hidden Workes of Darkness Brought to Publike Light,  
*front. by Hollar*, 1645—Canterburies Doome, *front. and 2  
ports.*, 1646, FIRST EDITIONS, *bound in 1 vol.*, and another  
(2)

287 La Bible Moralisée conservée a Oxford, Paris et Londres,  
reproduction intégrale du Manuscrit du XIII<sup>e</sup> Siecle, par  
Le Comte A. de Laborde, 3 vols., *loose in 3 portfolios*  
*Paris, 1911-13*

288 Les Manuscrits a Peintures de la Cité de Dieu de Saint  
Augustin, par Le Comte A. de Laborde, *plates, 3 vols.,  
loose in 2 portfolios*  
*Paris, 1909*

289 Tissot (J. J.) Life of Our Saviour Jesus Christ, *col. and  
other illusts.*, 2 vols., cf., gt., t.e.g., 1897, *in boxes*—Dalziels'  
Bible Gallery, India, *proofs, hf. vellum*, 1881  
(3)

290 Epigramata Antiquae urbis, *wood-cuts, old cf. Romae*, 1521

291 Bacon (Sir F.) Sylva Sylvarum *lacks port., hole in title,  
pp. 79-80 blank, some stains, cl., w.a.f.* 1627

292 Wheler and Spon. Journey into Greece, *map, plates, cf., gt.*  
1682

293 Baxter (R.) Reliquiae Baxterianae, published by M.  
Sylvester, *port., name cut from title, cf.*, 1696—Walker  
(Sir E.) Historical Collections . . . relating to the  
late Rebellion, etc., cf., 1707, etc.  
(4)

294 Picart (B.) Ceremonies and Religious Customs of the  
Various Nations of the World, *plates, 6 vols., hf. cf.,  
1733-37*

295 Fox (J.) Acts and Monuments, *wood-cuts. 3 vols., cf., title  
of vol. 3 defective*, 1641—Holy Bible, *ruled in red, engravings,  
some margins frayed*, 2 vols., cf., Cambs., 1660, and another,  
*lot w.a.f.* (6)

296 [Scudery (G. de)] Les Femmes Illustres, *ports., cf.  
(1644)*—Prior (M.) Poems on Several Occasions, *cf.,  
broken, 1718, etc.* (7)

297 Bickham (G.) Universal Penman, *second part, eng. throughout,  
impft. at end, old cf., broken, n.d.*—Champion (J.) The  
Penman's Employment, *hf. cf., oblong, 1762, lot w.a.f.*  
(2)

298 India. A collection of 47 Views of India, by W. Hodges,  
*unbound*—Staunton (Sir G.) Embassy to China, 2 vols.,  
*cf., broken, fol. Atlas of plates, bds., 1797, etc.* (8)

299 Philpott (J.) Villare Cantianum, *cf., 1766*—Hooper (J.)  
History of the Rebellion, *front., cf., 1738, etc., lot w.a.f.* (7)

300 Speed (J.) Historie of Great Britaine, *title mounted and defective, a few early stains, cf., rebacked* (1623)—Horatius. Satyrarum Libri I. Satyra V., plates, vellum, Romae, 1816  
—Pinelli (B.) Raccolta di Costumi Pittoreschi, plates, hf. cf., Roma, 1809, etc. (a parcel)

301 Trial of Sir Rich. Grahme and John Ashton, for High-Treason, *unbound*, 1791—Tryals of Walcot, Hone, Russell, Rous and Blagg, for High Treason, *unbound*, etc. (a parcel)

302 Howes (E.) Chronicle, black letter, *no title, and other imperfections, cf., rebacked, w.a.f.*, and 2 others (3)

303 Cowley (A.) Works, port., *damaged, impft. at end, old cf. broken, w.a.f.*, 1688, etc. (4)

END OF FIRST DAY'S SALE.



## SECOND DAY'S SALE.

*On THURSDAY, MAY 8th, 1930,*

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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### OCTAVO ET INFRA.

304 Ballantyne Press. Ruskin (J.) *Of Queen's Gardens, and of King's Treasures, wood-cut borders, printed on vellum, 2 vols., vellum, with ties* 1902

305 Thackeray (W. M.) *Doctor Birch and his Young Friends, illusts., FIRST EDITION, orig. bds., soiled, back repaired, one plate torn* 1849

306 Freeman (E. A.) *History of the Norman Conquest of England, maps, 6 vols., cl.* Oxford, 1877-79

307 Machen (A.) *The Canning Wonder, illusts., FIRST EDITION, one of 130 copies on L. P., signed by the author, presentation copy from the author, with signed autograph inscription, orig. hf. vellum, t.e.g.* 1925

308 Shakespeare. *Julius Cæsar, front., J. and R. Tonson, 1751—Romeo and Juliet, with alterations and an additional scene by D. Garrick, front., date shaved from title, ib. (175.)—The Tragedy of Macbeth, front., ib., 1755, all unbound* (3)

309 Flecker (J. E.) *Hassan, a Play, port., one of 380 copies on English hand-made paper, orig. buckram, gt., t.e.g.* 1923

310 Tennyson (Lord) *Idylls of the King, FIRST EDITION, orig. cl., uncut, with 8pp. of adverts. before hf. title* 1859

311 Warren (S.) *The Lily and the Bee, FIRST EDITION, present. copy, with inscription on title, orig. cl., g.e.* 1851

312 [Cooper (J. Fenimore)] *Precaution, a Novel, FIRST EDITION, 3 vols., contemp. hf. mor., gt.* Henry Colburn, 1821

313 [Marryat (Captain F.)] *The Pacha of Many Tales, FIRST EDITION, 3 vols., contemp. hf. cf., extra, gt.* Saunders and Otley, 1835

314 [Lytton (Lord)] Devereux, a Tale, FIRST EDITION, 3 vols.,  
*contemp. hf. mor., gt., with Errata slips in vols. 1 and 2*  
 1829

315 Le Fanu (J. S.) Wylder's Hand, FIRST EDITION, 3 vols.,  
*orig. cl., gt., uncut* Bentley, 1864

316 Sterne (L.) Works, *port.*, *plates*, 4 vols., *russia*, *gt.* 1803

317 Marston (J.) Works, ed. by A. H. Bullen, 3 vols., *one of  
750 copies, orig. cl., uncut* 1887

318 Arnold (Sir Edwin) The Light of Asia, *port. and illusts.,  
EDITION DE LUXE, one of 60 copies on Japanese vellum, orig.  
hf. vellum, uncut* 1889

319 Bock (Carl) The Head-Hunters of Borneo, 30 col. *plates,  
map and woodcuts, orig. cl., gt., uncut* 1882

320 Collins (Wilkie) Memoirs of the Life of William Collins,  
 R.A., *portrait and vignette titles*, FIRST EDITION, 2 vols.,  
*orig. cl., gt., uncut* 1848

321 Cradock (J.) Literary and Miscellaneous Memoirs, *with  
two portraits, etc., 4 vols., diced cf., extra, gt. backs, m.e.*  
 1828

322 Meredith (G.) Jump to Glory Jane, ed. by H. Quilter,  
*illusts. by L. Housman, orig. bds., 1892—Last Poems, orig.  
buckram, uncut, 1909, FIRST EDITIONS* (2)

323 Watson (W.) Lachrymae Musarum, *front., printed on  
vellum, mor., gt., t.e.g., P.P., 1892—Eloping Angels,  
printed on vellum, vellum gt., 1893, both inscribed present.  
copies* (2)

324 Walton (I.) Life of Doctor Sanderson, *port.*, FIRST EDITION,  
*contemp. cf., name on title* 1678

325 Vaux (James Hardy) Memoirs, written by Himself, FIRST  
 EDITION, 2 vols. in 1, *contemp. hf. cf., gt.* 1819

326 Kipling (R.) Stalky & Co., FIRST EDITION, *orig. cl., gt.,  
t.e.g., fine copy* 1899

327 Horne (R. H.) A New Spirit of the Age, 8 *portraits*,  
 FIRST EDITION, 2 vols., *extra-illustrated by the insertion of  
30 portraits, orig. cl., gt., uncut* 1844

328 Milton (J.) Works in Verse and Prose, with Life of the  
 Author, by J. Mitford, *port., library edition*, 8 vols., *orig.  
cl., uncut* 1851

329 Louvet de Couvray. Les Amours du Chevalier de Faublas,  
*plates*, 4 vols., *hf. mor., t.e.g., some ll. soiled* Paris, 1821

330 Comte (A.) Cours de Philosophie Positive, FIRST EDITION,  
 6 vols., *contemp. hf. cf., gt.* Paris, 1830-42

331 Lane-Poole (S.) The Art of the Saracens in Egypt, *plates  
and illusts., L.P., printed on thick vellum paper, orig. buckram,  
uncut* 1886

332 Willis (R.) and Clark (J. W.) The Architectural History of the University of Cambridge, 352 *full-page plates and illusts.*, and 29 *plans*, 4 vols., orig. hf. buckram, gt., t.e.g., uncut Cambridge, 1886

333 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, orig. buckram, t.e.g., with 8pp. of adverts. at end, name on hf. title and stains 1900

334 — Little White Bird, front., FIRST EDITION, orig. buckram, t.e.g., stain on cover 1902

335 Hardy (T.) Jude the Obscure, etched front. and map, FIRST EDITION, orig. cl., t.e.g. 1896

336 Shaw (G. B.) Common Sense of Municipal Trading, FIRST EDITION, orig. cl., uncut 1904

337 Paterson (W.) History of the Lands and their Owners in Galloway, wood-cuts, 5 vols., hf. roan Edinb., 1870-79

338 Davies (E.) Celtic Researches, orig. bds., uncut 1804

339 Amory (T.) The Life of John Bunle, Esq., 3 vols., contemp. hf. mor., gt., t.e.g., uncut S. Prowett, 1825

340 Cartwright (F. L.) The Mystic Rose, FIRST EDITION, orig. cl., gt., unopened H. S. Nichols (1899)

341 Cibber (C.) An Apology for the Life of Mr. Colley Cibber, edited by R. W. Lowe, 26 portraits and 18 etchings, L.P. edition, limited to 305 copies, with the portraits in duplicate, 2 vols., orig. cl., with paper labels, uncut 1889

342 Lewis (M. G.) The Minister, a Tragedy, in Five Acts, translated from the German of Schiller by M. G. Lewis, FIRST EDITION, wrappers, uncut, with leaf of adverts. at end 1797

343 [Lytton (Lord)] O'Neill, or The Rebel, FIRST EDITION, orig. bds., with paper label, uncut H. Colburn, 1827

344 Morier (J.) Adventures of Hajji Baba, of Ispahan, Illustrated Edition, edited by C. J. Wills, orig. cl., gt., unopened 1897

345 [Dodgson (C. L.)] Sylvie and Bruno Concluded, illusts. by H. Furniss, FIRST EDITION, orig. cl., gt., g.e., fine copy 1893

346 Ainsworth (W. H.) Boscobel, illusts., FIRST EDITION, 3 vols., orig. cl., uncut, vol. 3 loose in binding 1872

347 De la Mare (W.) The Return, FIRST EDITIONS, orig. cl., uncut, with 8pp. of adverts. at end 1910

348 Jerome (J. K.) Three Men in a Boat, illusts., orig. cl., Bristol, 1889—Doyle (Sir A. C.) The Hound of the Baskervilles, orig. cl., 1902, FIRST EDITIONS (2)

349 Johnson (A. H.) History of the Worshipful Company of Drapers of London, plates, 2 vols., blue mor., with arms on sides, t.e.g. (Oxford binding) Oxford, 1914-15

350 Keary (C. F.) Catalogue of English Coins in the British Museum, Anglo-Saxon series, ed. by R. S. Poole, *plates*, 2 vols., *orig. cl.* 1887-93

351 Chifney (Samuel, of Newmarket) Genius Genuine, FIRST EDITION, *hf. straight-grained red mor., gt., a large copy Sold for the Author*, 1804

352 Gilbert (W. S.) Songs of a Savoyard, *illusts. by the author*, FIRST EDITION, *orig. cl., gt., g.e.* (1890)

353 Hardy (T.) The Oxen, FIRST EDITION, *orig. wrappers Hove, Private Circulation only*, 1915

354 Lindley (J.) Rosarum Monographia, or, A Botanical History of Roses, 19 *plates* (18 coloured), *contemp. straight-grained green mor., gt., gt. borders on sides, g.e.* 1820

355 Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, *engraved portrait and vignettes by Gribelin*, 3 vols., *contemp. panelled cf., gt. backs* 1723

356 Piozzi (H. L., Mrs. Thrale) Autobiography, Letters, and Literary Remains, edited by A. Hayward, *fronts.*, FIRST EDITION, 2 vols., *contemp. cf., gt. backs* 1861

357 George Cruikshank's Fairy Library. Hop O' My Thumb and The Seven League Boots—Jack and the Beanstalk, *illusts.*, 2 vols., *orig. wrappers, one back defective, n.d.—Tom Thumb, a Burletta, illusts. by G. Cruikshank, orig. wrappers*, 1830 (3)

358 Dickens (C.) Master Humphrey's Clock, *illusts. by G. Cattermole and H. K. Browne, extra illustrated with a series of plates by Sibson*, FIRST EDITION, 3 vols., *hf. cf.* 1840-41

359 Mayo (J. H.) Medals and Decorations of the British Army and Navy, *col. and other plates*, 2 vols., *orig. cl., t.e.g.* 1897

360 Meteyard (Eliza) Life of Josiah Wedgwood, *illusts.*, 2 vols., *hf. mor., t.e.g.* 1865-66

361 Gotch (J. A.) Early Renaissance Architecture in England, *87 plates and 230 illusts.*, *orig. cl., gt., t.e.g. Batsford*, 1901

362 Hill (G.) History of English Dress, *plates*, 2 vols., *orig. cl., gt.* 1893

363 Williams (Gomer) History of the Liverpool Privateers, with an Account of the Liverpool Slave Trade, *facsimiles, orig. cl., gt.* 1897

364 Fitzgerald (E.) Letters and Literary Remains, edited by W. A. Wright, *fronts.*, FIRST EDITION, 3 vols., *orig. cl., gt.* 1889

365 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, *Cabinet Edition*, 12 vols., *polished cf., gt. backs* 1872-75

366 Egan (P.) Diorama Anglais, par M. S., illustrated with a series of 24 col. plates used in Life in London, *hf. cf., title and some ll. and plates spotted, some loose* Paris, 1823

367 — Book of Sports, *vignettes*, FIRST EDITION, orig. printed and pictorial bds., uncut, rubbed, back strip missing 1832

368 Scrope (W.) Art of Deer-Stalking, 1839—Days and Nights of Salmon Fishing, FIRST EDITION, 1843, *plates*, 2 vols., *russia, gt.. g.e.. uniform* (2)

369 Falconer (W.) The Shipwreck, edited by J. S. Clarke, engraved plates and vignettes by Fittler, after Pocock, L.P., contemp. straight-grained red mor., gilt designs of ships on back, gt. border on sides, g.e. 1804

370 Fielding (H.) Works, with an Introduction by Edmund Gosse, fronts., mostly by Cruikshank, limited to 750 copies, printed on hand-made paper, 12 vols., *hf. brown, cf., gt., buckram sides, t.e.g., other edges uncut* 1893-99

371 Spencer (W. T.) Forty Years in my Bookshop, ed. by T. Moult, FIRST EDITION, col. and other illusts., orig. buckram, gt., t.e.g. 1923

372 Spirit Lamp (The) Ed. by Lord Alfred Douglas, 10 Nos., various, orig. wrappers, uncut Oxford, 1892-93

373 Wells (H. G.) Works: including Kipps, 1905—The Plattner Story, last 2ll. of adverts. missing, 1897—Tales of Space and Time, some ll. stained, 1900—Marriage, 1912, 3 copies—War and the Future, 1917—The Passionate Friends, 1913—The Wife of Sir Isaac Harman, 1914, 2 copies, and others, all FIRST EDITIONS, orig. cl. (22)

374 Beerbohm (Max) Yet Again, FIRST EDITION, orig. cl., paper label 1909

375 — The Happy Hypocrite, FIRST EDITIONS, orig. wrappers, lower wrapper missing, Bodley Booklets, No. 1 1897

376 Kipling (R.) They, col. illusts. by F. H. Townshend, FIRST EDITION, orig. buckram, t.e.g. 1905

377 Conrad (J.) A Set of Six, FIRST EDITION, orig. cl., uncut, with Methuen's list dated June, 1908 at end 1908

378 Kipling (R.) Story of the Gadsbys, FIRST EDITION, orig. wrappers, with 2pp. of adverts. before title, and 1p. at end, upper wrapper slightly frayed Allahabad, n.d.

379 — Plain Tales from the Hills, second ed., orig. cl., uncut, with Thacker's List, 32pp., dated May, 1889, at end Calcutta, 1889

380 Tripp (F. E.) British Mosses, col. plates, 2 vols., orig. cl. 1874

381 Sleeman (W. H.) Rambles and Recollections of an Indian Official, col. fronts. and col. plates, 2 vols., parchment, gt., g.e., cracking 1844

382 Boswell (J.) Life of Samuel Johnson, *port. and facs.*, 4 vols., *cf., upper cover of vol. 1 broken* 1822

383 Burns (R.) Life and Works, ed. by R. Chambers, revised by W. Wallace, *plates, 4 vols., orig. cl., t.e.g., present. copy to A. W. Tuer* Edinb., 1896

384 Barrere and Leland. Dictionary of Slang, Jargon and Cant, 2 vols., *orig. hf. buckram* 1897

385 Bossuet (J. B.) Explication de Quelques Difficultez sur les prières de la Messe, FIRST EDITION, *author's present. copy, contemp. cf., gt., a few slight stains on early margins* Paris, 1689

386 — Divers Ecrits ou Memoires sur le livre intitulé : Explication des Maximes des Saints, etc. (de Fénelon), FIRST EDITION, *contemp. cf., gt., inscription on title* Paris, 1698

387 Veitch (J. H.) Hortus Veitchii, with 50 photogravure plates, *special limited edition on large hand-made paper, orig. hf. mor., gt., t.e.g., uncut, imp. 8vo* P.P., 1906

388 Aldington (R.) Images of War, wood-cuts by Paul Nash, FIRST EDITION, one of 120 copies, *orig. hf. cl., Beaumont Press, 1919—Exile, and other Poems, FIRST EDITION, one of 750 copies, orig. cl., gt., 1923* (2)

389 Bullen (A. H.) Musa Proterva: Love Poems of the Restoration, *original edition, limited to 780 copies on hand-made paper, orig. hf. cf., gt., t.e.g., uncut* Privately Printed, 1889

390 Pater (W.) Marius the Epicurean, FIRST EDITION, 2 vols., *orig. cl., uncut* 1885

391 Rossetti (D. G.) Collected Works, ed. by W. M. Rossetti, FIRST EDITION, 2 vols., *orig. cl., gt., uncut* 1887

392 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *orig. cl., uncut, with label removed from cover, 28pp of adverts. at end, dated Nov., 1881* 1882

393 Reade (C.) Christie Johnstone, FIRST EDITION, *bds., cl. back, uncut [lacks hf. title]* 1853

394 Barton (B. S.) New Views of the origin of the Tribes and Nations of America, L.P., *mor., extra, t.e.g., inscribed "For Mr. Pennant from his sincere friend, etc., the author," and on fly-leaf "The Gift of Mr. Pennant, April 16th, 1819"* Philad., 1797

395 Coleridge (S. T.) Wallenstein, a Drama, 1800; and The Death of Wallenstein, a Tragedy, 1800. Trans. from the German of Schiller, by S. T. Coleridge, *port., FIRST EDITION OF BOTH PARTS, with 2pp. of adverts. at end of Part I., and 3pp. of adverts. at end of Part II., bound with one other play, contemp. cf., gt.* 1800

396 Housman (A. E.) Last Poems, FIRST EDITION, orig. buckram  
gt., t.e.g., with dust jacket 1922

397 Stevenson (R. L.) The Dynamiter, FIRST EDITION, hf. cf.,  
extra, gt., t.e.g., with the orig. wrappers bound in 1885

398 — Kidnapped, FIRST EDITION, folding map, and 16pp. of  
Cassell's adverts. dated "5G. 4. 86" at end, orig. blue cl., gt.  
1886

399 — Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION,  
orig. salmon cl., label on cover 1886

400 Gardiner (R.) Account of the Expedition to the West  
Indies, against Martinico, third ed., map split in folds,  
plates, cf. Birmingham, Baskerville, 1762

401 Broughton (T. D.) Letters Written in a Mahratta Camp,  
9, should be 10, col. plates, hf. mor., t.e.g. 1813

402 Booth and Jones. The Battle of Waterloo, maps, col. plates,  
2 vols. in 1, hf. bd., uncut, 2 maps torn 1817

403 Hamilton (A. Count) Mémoires du Comte de Grammont,  
stipple ports., red mor., gt., g.e. [1793]

404 Gray (T.) Poems, with Life by W. Mason, second ed.,  
port., cf., gt. 1775

405 Pope (A.) Works, folding port., FIRST COLLECTED EDITION,  
2 vols., cf. 1717

406 Shaw (Bernard) John Bull's Other Island, etc., FIRST  
EDITION, orig. cl., gt., t.e.g., uncut, with 2pp. of adverts. at  
end Issued by the author for "The Times" Book Club, 1907

407 — The Dying Tongue of Great Elizabeth, FIRST EDITION,  
unbound, as issued London Shakespeare League, 1920

408 Henderson (A.) George Bernard Shaw: His Life and  
Writings, plates and facsimiles, orig. buckram, gt., t.e.g.,  
1911—Pease (E. R.) History of the Fabian Society  
[with Appendix I. by Bernard Shaw], illusts., orig. cl.,  
1916 (2)

409 [Sterne (Laurence)] A Sentimental Journey through  
France and Italy, port., 2 vols., old cf., worn 1782

410 Galsworthy (John) The Slaughter of Animals for Food,  
FIRST EDITION, orig. wrappers 1912

411 Riley (J. Whitcomb) Neighborly Poems, FIRST EDITION,  
illusts., orig. cl., gt., t.e.g. Indianapolis, 1891

412 — The Flying Islands of the Night, FIRST EDITION, orig.  
cl., gt., t.e.g. Indianapolis, 1892

413 [Lytton (Lord)] Eugene Aram, FIRST EDITION, 3 vols.,  
contemp. hf. mor., gt. 1832

414 Trollope (A.) A Welcome, *Emily Faithfull*, 1863—The  
Victoria Regia, 1861, both FIRST EDITIONS, containing  
contributions by A. Trollope, orig. cl., gt., g.e. (2)

415 Catlin (G.) Letters and Notes of the Manners, Customs, and Condition of the North American Indians, *plates*, 2 vols., *hf. mor.*, *t.e.g.* 1841

416 Helps (A.) Spanish Conquest in America, FIRST EDITION, 4 vols., *orig. cl.* 1855-61

417 Scott (Sir W.) Waverley Novels, ed. with Introductory Essays and Notes by A. Lang, with over 250 orig. etchings by D. Y. Cameron, W. Strang, Macbeth-Raeburn, etc., printed on Jap. paper, 48 vols., *orig. Border ed.*, *orig. red cl.*, *t.e.g.*, *uncut, a fine set* J. C. Nimmo, 1892-94

418 Shaw (G. B.) Catalogue of an Exhibition of the Work of A. L. Coburn, Preface by G. Bernard Shaw, *orig. wrappers* Liverpool Amateur Photographic Association, 1906

419 Swinburne (A. C.) Dolorida: In the Album of Adah Menken, FIRST ISSUE, 4pp., *as issued, uncut* [Privately Printed, 1883]

420 Mackenzie (Compton) Carnival, FIRST EDITION, *presentation copy from the author, with autograph inscription, orig. cl.*, *gt.* 1912

421 Doyle (Sir A. Conan) The Stark Munro Letters, *front.*, FIRST EDITION, *with presentation inscription in the author's autograph on title, orig. cl.*, *gt.* 1895

422 Butler (S.) Erewhon Revisited, FIRST EDITION, *orig. cl.*, *gt.*, *t.e.g.*, *a fine copy* 1901

423 Coke (Desmond) The Art of Silhouette, 41 *half-tone plates*, *orig. cl.*, *gt.* 1913

424 Conrad (J.) An Outcast of the Islands, FIRST EDITION, *orig. cl.*, *gt.*, *t.e.g.*, *fine copy* 1896

425 Symonds (J. A.) Wine, Women, and Song: Mediæval Latin Students' Songs, FIRST EDITION, *orig. vellum, uncut, clean copy* 1884

426 Barrie (Sir J. M.) George Meredith, *wood-cut of Flint Cottage*, FIRST EDITION, *orig. cream cl.*, *gt.*, *uncut* 1919

427 Dickens (C.) Works, *Illustrated Library Edition*, *illusts. by G. Cruikshank, "Phiz," etc.*, 30 vols., *hf. mor.*, *gt.* Chapman and Hall, n.d.

428 Dickens (C.) Christmas Books, FIRST EDITIONS, 5 vols., *orig. cl.*—Christmas Carol, *title in blue and red, "Stave One," col. plates, yellow end papers*, 1843—The Chimes, publisher's name part of the engd. vignette title, *illusts.*, 1845—Cricket on the Hearth, *illusts.*, 1846—Battle of Life, *illusts.*, 1846—Cricket on the Hearth, *illusts.*, 1846—Haunted Man, *broken numeral at p. 166, illusts.*, 1848 (*one rebacked*) (5)

429 Vatsyayana. The Kama Sutra, trans. from the Sanscrit, with Preface, Introduction and Concluding Remarks, *orig. vellum, gt., uncut*  
*Cosmopoli: The Kama Shastra Society, P.P.*, 1883

430 Hindu Love Lore. By a Member of the Royal Asiatic Society, *orig. bds., uncut For Private Circulation only*, 1909

431 Forberg (F. C.) The Manual of Classical Erotology (De Figuris Veneris), literally translated, *orig. vellum, gt., uncut Printed for Private Circulation*, 1887

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433 Rabelais (F.) [Works], trans. by Sir Thomas Urquhart and P. A. Motteux, *portrait and photogravures by Louis Chalon*, 2 vols., *orig. silk cl., uncut Lawrence and Bullen*, 1892

434 — [Works], trans. by Sir Thomas Urquhart and P. A. Motteux, *photogravure plates by Louis Chalon*, 3 vols., *orig. buckram, gt., t.e.g. A. H. Bullen*, 1904

435 Aretino (P.) The Ragionamenti, or Dialogues, Literally trans. into English, *port.*, 6 vols., *orig. wrappers, uncut (one vol. in cloth) Paris, I. Liseux*, 1889

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447 Alpine Journal (The), ed. by H. B. George and others, plates, some col., vols. 1-15, in 14, hf. cf. 1864-91

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 \*\* The Extraordinary Gazette is a leaflet of 4pp. and was inserted among the advertisements in the third number of the Miscellany. On the front of this scarce leaflet is a clever portrait sketch of Dickens by H. K. Browne.

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554 America. Montressor (J., Major) A.L.S.,  $9\frac{1}{4}$ pp., fol., *Carrying Place of Sandusky, Oct. 3rd, 1764, to Col. James Montressor*  
 \*\* *Giving past, present, and future operations, as briefly and impartially as possible. Our numbers amounting to about two and twenty hundred men, composed of a few*

LOT 554—*continued*

regulars, a great proportion of Provincials just fresh from the Plough to the Field, a Banditti of Volunteer Canadians, one eighth natives of Canada, the other seven the Scum and Renegades of the four parts of the Globe, together with a nest of what are called friendly Indians highly bribed to serve us, etc., etc.

555 America. Pattison (J.) A.L.S., 4pp. 4to, Sept. 23, 1778, to Lord Viscount Townshend

\* \* Relating to the Sailing of the French Fleet to Boston, and the withdrawal of the Rebels and abandoning their enterprise against Rhode Island . . . Lord Howe a few days ago resigned the command of the Fleet to Rear-Admiral Gambier and has taken his departure for England in the Eagle. . . . It is reported that Genl. Washington has left the White Plains and fallen back to Fish-Hill, and has detach'd a considerable part of his Army across Hudson's River, etc.

556 — Pattison (J.) Another, 2pp. 4to, London, Oct. 13, '78, to the same, relating to Lord Howe engaging the French Fleet, and of Sir H. Clinton's relief of Rhode Island

557 — Pattison (J.) Another, 4pp. fol., New York, Nov. 14th, 1778, to the same

\* \* Relating to the composition of Troops under Major-Genl. Grant, etc., . . . Mr. Franklyn, late Governor of the Jerseys, arrived here a few days ago from Connecticut, being at length exchang'd as a Prisoner of War. . . . The unfortunate remnant of Genl. Burgoyne's Troops is ordered to remove from Rutland in the Massachusetts, etc., etc.

558 — Pattison (J.) Another, 3pp. fol., New York, 18th Dec., 1778, to the same

\* \* Relating to disposition of Troops, Exchange of Prisoners, etc. . . . About a fortnight ago Sir Henry Clinton was induc'd to make a movement up the North River with the view of cutting off the Rear Guard of Mr. Washington's Troops, etc., etc.

559 — Pattison (J.) Another, 10pp. fol., Camp at Stony Point, 9th June, 1779, to the same, with duplicate letter (2)

\* \* Relating to removal of Troops, etc. . . . About a fortnight previous to putting the Army in motion, Sir Henry Clinton communicated to me his design of attempting to reduce a Rebel Fort called "La Fayette" . . . Sir Henry Clinton sent Captain André with a flag of Truce to demand the surrender of the Fort, etc., etc.

560 — Pattison (J.) Another, 2 $\frac{1}{2}$ pp. fol., New York, 5 July, 1779, to the same. Giving details of the movements and operations of this Army from the Opening of the Campaign to the Reduction of Fort La Fayette, etc., etc.

561 America. Pattison (J.) Another, 5 $\frac{1}{4}$ pp. fol., New York, 22nd August, 1779, to the same

\* \* \* . . . Since that time no material occurrence has happen'd till Thursday last when a most extraordinary attempt was made to take by assault the Post of Paul's Hook that has been occupied by the King's Troops ever since they took possession of New York. . . . I am sorry to say the Enterprise, bold as it was, succeeded but too well, and little to the Honor of the Defendants, etc., etc.

562 — Occurrences since the Sailing of the December packet, 2 $\frac{1}{4}$ pp. fol.—Articles of Confederation and Perpetual Unity entered into by the Delegates of the Several Colonies of New Hampshire, etc. in General Congress, met at Philadelphia, May 10, 1775, 7 $\frac{1}{4}$ pp. fol., both unsigned (2)

563 Mouroe (James, President) L.S., "Jas Mouroe," 1p. large fol., Paris, 9 Août, 1795. A letter in French from the Minister of the United States of America to the Comité des Finances asking for a settlement of the Accounts of Jas Le Ray. "The important services which he and his father rendered to the U.S. from the momént America took up arms before France recognised her independance, and their attachment to the cause of liberty make me take a veritable interest in their obtaining the justice which is due to them."

#### FOLIO.

564 Versailles. Description de la Grotte de Versailles, plates, stained, old cf. Paris, 1676

565 Rothschild. Der Schatz des Freiherrn Karl von Rothschild, Meisterwerke alter Goldschmiedekunst aus dem 14-18 Jahrhundert, Lerausq, Von F. Luthmer, First Series, 50 photographs, hf. mor., g.e. Frankfort, 1883

566 Lippmann (F.) Engravings and Woodcuts by Old Masters (Sec. XV.-XIX.), parts 1-3, in 2 portfolios, 2 plates wanting in pt. 1, and 1 in pt. 2, w.a.f. 1889-92

567 Douglas (Lord Alfred, Editor) Plain English (with which is incorporated "The Academy"), Complete Set, Nos. 1 to 88, together 88 parts, as issued, in clean state 1920-22

568 Columbus (C.) His Own Book of Privileges, 1502. Facsimile Reproduction of the Manuscript, the Transliteration and Translation by G. F. Barwick. Introduction by H. Harrisse. Edited by B. F. Stevens, coloured front. and facsimiles, orig. oak boards with pigskin back and clasps, uncut B. F. Stevens, 1893

569 Villa-Senor y Sanchez, Jose Antonio de. *Theatro Americano, description General de los Reynos y Provincias de la Nueva-Espana, wormed, vellum, w.a.f.* Mexico, 1746

570 De Bry. [Grands Voyages] *Relatio historica . . . navigationis Sebalti de Weert, & Balthasar de Cordes, 14 plates, mounted, hf. vellum, broken, Francofurti, 1602, sold not subject to return*

571 Armstrong (Sir W.) *Gainsborough and his place in English Art, 62 photogravures and 10 lithographic facsimiles in colour (loose in binding), orig. cl., t.e.g.* 1898

572 —— Turner, *plates, limited ed., orig. buckram* 1902

573 Kuhnert (W.) *Animal Portraiture, with Text by R. Lydekker, 50 col. plates, orig. buckram, gt., t.e.g.* 1912

574 Norris (Admiral Sir J.) *A Compleat Sett of New Charts. containing the North-Sea, Cattegatt, and Baltick, 20 large folding charts, contemp. panelled sheepskin, uncut* 1723

575 Livius (T.) *Romane Historie, trans. into English by Philemon Holland, FIRST EDITION, port. of Queen Elizabeth on back of title, contemp. cf., 2 sm. imperfections at Bbb. 4, and Ccc.4, and a few sm. worm holes in margins* 1600

576 Chippendale (T.) *Gentleman and Cabinet Maker's Director, 180 plates, third ed., title defective, some plates stained and repaired, old cf., broken, w.a.f.* 1762

577 Repton (H. V. A., and G. S.) *Designs for the Pavilion at Brighton, col. plates, some with moveable slips, hf. cf.* 1808

578 Whistler (J. McNeill) *L'Oeuvre. Quarante Reproductions de Chef-d'Oeuvres du Maitre, Introd. par L. Bénédite, complete set of 40 plates, printed on papier de Chine collé, one of 500 sets, in 2 portfolios, orig. Whistler bds., with cl. backs* Paris, 1905

579 Prout (S.) *Facsimiles of Sketches made in Flanders and Germany, drawn on stone, original edition, with 50 finely coloured plates, orig. hf. mor., gt., rebacked*  
C. Hullmandel [1833]

580 Grierson (J.) *Twelve Select Views of the Seat of War, including Views taken at Rangoon, Cachar and Andaman Islands, lithographs (mounted), title spotted, cl., oblong*  
Calcutta, 1825

581 Colebrook (R. H.) *Twelve Views of Places in the Kingdom of Mysore, plates, hf. cf., oblong* 1793

582 Lutyens (E. L.) *Houses and Gardens, Described and Criticised by Lawrence Weaver, 580 illusts., orig. hf. buckram, t.e.g.* 1914

583 Molinier (E.) *Le Mobilier Royal Francais aux XVII<sup>e</sup> et XVIII<sup>e</sup> Siecles, col. and other plates, limited ed., 2 vols., hf. mor., gt., t.e.g.* Paris, 1902

584 Thomson (J.) *The Seasons, plates by Bartolozzi and Tomkins, mor., gt., g.e.* 1797

585 Mayer (L.) Views in the Ottoman Dominions in Europe, in Asia, and some of the Mediterranean Islands, *col. plates* (without letter-press), *hf. cf.* 1810

586 Bridgens (R.) West Indian Scenery, with Illustrations of Negro Character, etc., *lithographs, some in col., part 1, in 2 parts, wrappers, uncut, the plates are wrongly bound up, one part having eng. title, the other printed title*, 1836 (2)

587 Guiches (Gustave) La Pudeur de Sodome, *etched front. by Félicien Rops*, FIRST EDITION, on *papier de Hollande*, *hf. blue morocco, gt., t.e.g., other edges uncut, with the orig. wrappers bound in* Paris, 1888

588 Solvyns (Balt.) Les Hindous ou Descriptions de leurs Moeurs, Coutumes et Ceremonies, *text in English and French, col. plates, 4 vols., cf., gt., one margin repaired* Paris, 1808-12

589 Robson (G. F.) Scenery of the Grampian Mountains, 41 *col. plates, hf. mor., g.e.* 1819

590 Schetky and Manners. Sketches and Notes of a Cruise in Scotch Waters, *col. plates, dedication stained, margins of 2 plates partly cut away, the whole loose in binding, hf. cf., gt.* 1850

591 Knight (H. G.) Saracenic and Norman Remains to Illustrate the Normans in Sicily, *lithographs, in colour, hf. mor.* n.d.

592 Freshfield (D. W.) Exploration of the Caucasus, 76 *full-page plates, numerous illus., in the text, maps, etc., 2 vols., Edition de Luxe on L.P. (one of 100 copies), orig. hf. vellum, gt., t.e.g., uncut* 1896

593 Miller and Shaw. Cimilia Physica. Figures of Rare and Curious Quadrupeds, Birds, etc., *col. plates, russia, gt., broken* 1796

594 A Collection of early Ballads, Carols, *many with wood-cuts, in hf. cf. album*

595 Carter (J. M.) Select Views of the Rock and Fortress of Gibraltar, *title and 13 col. lithographs, with descriptions, in portfolio* n.d.

596 Brandling (H. C.) Views in the North of France, 12 *col. lithographs, on cards, in portfolio* 1848

597 Ferrerio (P.) Palazzi di Roma de piu celebri Architetti, 41 *folding engraved plates, contemp. stamped vellum* Parigi, n.d.

598 Ovid (P. N.) Metamorphosis, Englished by G. S[andys], *eng. title, and engravings, front. bound in after printed title, a few marginal stains, old cf.* Oxford, 1632

599 Thomson (J.) The Seasons, *engravings by Bartolozzi and Tomkins, hf. mor., t.e.g.* 1797

600 Barnard (G.) Switzerland, 26 col. lithographs, in portfolio

601 D'Anville (Sieur) [Atlas], col. maps, including America, hf. cf. [1791]

602 Louise Elizabeth of France. Description des Festes données par la Ville de Paris a l'occasion du Mariage de Madame Louise Elizabeth de France, etc., 13 plates by Salley and Blondel, orig. cf., gt., with Arms on sides Paris, 1740

603 Cruikshank (G., R. and I.) Scrap-book, containing 54 coloured aquatints, including the complete set of 21 plates to Carey's "Life in Paris," hf. roan 1821-29

604 Pérouse (Galoup de la) Charts and Plates to La Pérouse's Voyage, bds., uncut [1798]

605 Bristol Gazette and Public Advertiser, nos. 481-514, 521-694 (wanting Nos. 483, 485, 507, 515-520, 574 and 620), bound in 1 vol., hf. cf., of American interest 1778-80

606 Americana. Quaker Tracts. The Epistle from the Yearly-Meeting of Friends and Brethren held in London, 101 tracts from 1729 to 1833 complete, bound in 1 vol., hf. cf., rebacked, some defective, one partially in MS., sold not subject to return

607 Strang and Binyon. Western Flanders, with 10 orig. etchings by W. Strang, FIRST EDITION, one of 250 copies on hand-made paper, orig. buckram, gt., t.e.g., other edges uncut Unicorn Press, 1899

608 Willughby (F.) Ornithology, trans. by John Ray, 78 copper plates, including the two plates of bird-nesting, contemp. cf., title and first 2ll. of Preface frayed 1678

609 Senex (J.) Atlas, 33 large col. maps, including 2 of America, 3 slightly damaged, hf. cf. 1725

610 Bowen, Kitchen, Armstrong, and others. The Large English Atlas, or, a New Set of Maps of all the Counties in England and Wales, 50 large maps, cl. R. Sayers, 1787

611 Sully (M. de Bethune, Duc de) Memoires des Sages et Royalles Oeconomies d'Estat de Henri le Grand, FIRST EDITION, 2 vols. in 1, contemp. cf., gt., device on titles coloured by hand Amst. [1638]

612 Coxe (W.) Memoirs of Sir Robert Walpole, Earl of Orford, 3 vols., 4to, inlaid to folio and enlarged to 8 vols., extra-illustrated by the insertion of 208 mezzotint and other portraits, caricatures, broadsides, etc., among the portraits in mezzotint are the following: Horace Walpole by McArdell after Reynolds, Charles II. by J. Smith after Kneller, George, Prince of Denmark by the same, Duke of Marlborough by Valck after Kneller, J. Addison by Smith after Kneller, Robt. Walpole by Simon after Kneller,

## LOT 612—continued.

*Lord Molesworth by Pelham after Gibson, Dean Swift by Burford after Markham, Viscount Perceval by Faber after Hayman, Stephen Poynt by Faber after Fayram, Edmund Burke by Hardy after Reynolds, Robert Walpole by Faber after Vanloo, Duncan Forbes by Faber after Davison, Admiral Sir Chas. Ogle by Faber after Zincke —Caricatures relating to the South Sea Bubble, Excise, Spanish War, etc., etc., red mor., g.e.* 1798

END OF SALE.

## NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING  
SALES BY AUCTION  
AT THEIR REYNOLDS GALLERIES,  
47, LEICESTER SQUARE, LONDON, W.C. 2.

OLD ENGLISH FURNITURE, OBJECTS OF ART, PORCELAIN, ETC., every Friday throughout the Season.

OLD ITALIAN VIOLINS, AND OTHER MUSICAL INSTRUMENTS, May 1st.

POSTAGE STAMPS, the Collection of the British Empire, formed by Mrs. S. W. MORGAN, of Stafford, May 6th and 7th.

OLD ENGRAVINGS, MODERN ETCHINGS, DRAWINGS, ETC., May 9th and 23rd.

POSTAGE STAMPS, including the Collection formed by the late REV. F. H. GLAISTER, of Kettering, May 15th and 16th.

COINS AND MEDALS, May 22nd.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, May 22nd.

POSTAGE STAMPS, including the Collection formed by MAJOR-GENERAL G. F. A. HARRIS, May 22nd and 23rd.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, the property of the late MRS. M. C. BEAUMONT, of 14, Royal Crescent, W., etc., May 28th.

SPECIAL SALE OF VALUABLE VIOLINS, VIOLAS, VIOLONCELLOS, BOWS, ETC., MAY 29th.

BOOKS AND MANUSCRIPTS, early in June.